

SESSION INFORMATION

- A. TARGET DATA:
Date: 24 Feb 93
Task/Target Number: 93-167-P
Session Number: 01
- B. PERSONNEL DATA:
Source Number: 079
Monitor Number:
Beacon/Sender No: XXXXXXXXXX SG1J
- C. SESSION DATA:
Session Start Time: 1030
Session Stop Time: 1100
Method Used: Solo
Aids/Distractions (PIs):
Pre-sessions Hunches:
Date Summary Returned: 24 Feb 93
- D. EVALUATION DATA:
Viewer Confidence (H/M/L):
Evaluator's Estimate:
- E. SESSION SUMMARY:

During this session, I first could see a very round circular object that seemed to be up in the air. I had a feeling that an object or structure was very high or tall and one had to look up to see the object or structure.

I then had the feeling that an object or structure was very tall and somewhat pointed. This object went straight up and down. A lot of brown and dark colors are associated with the site. I felt that I was outdoors.

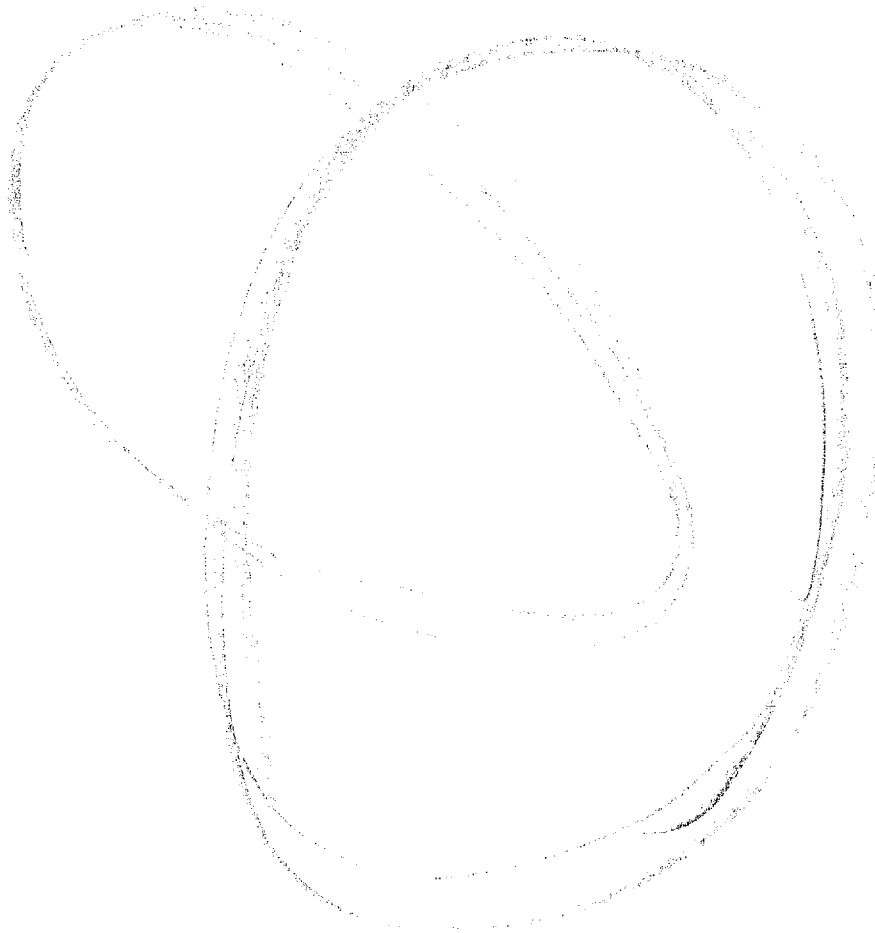
There is entertainment at the site however the people that take part in the activity are doing something that requires physical strength.

At times it seemed as though the people here working did not touch ground. I felt up in the air. Then I had the feeling that "people landed on water?"

The letter "H" came to mind.

- Adventure & exploration came to mind.
- People dress differently. Sometimes it looked as though I was going back in time.





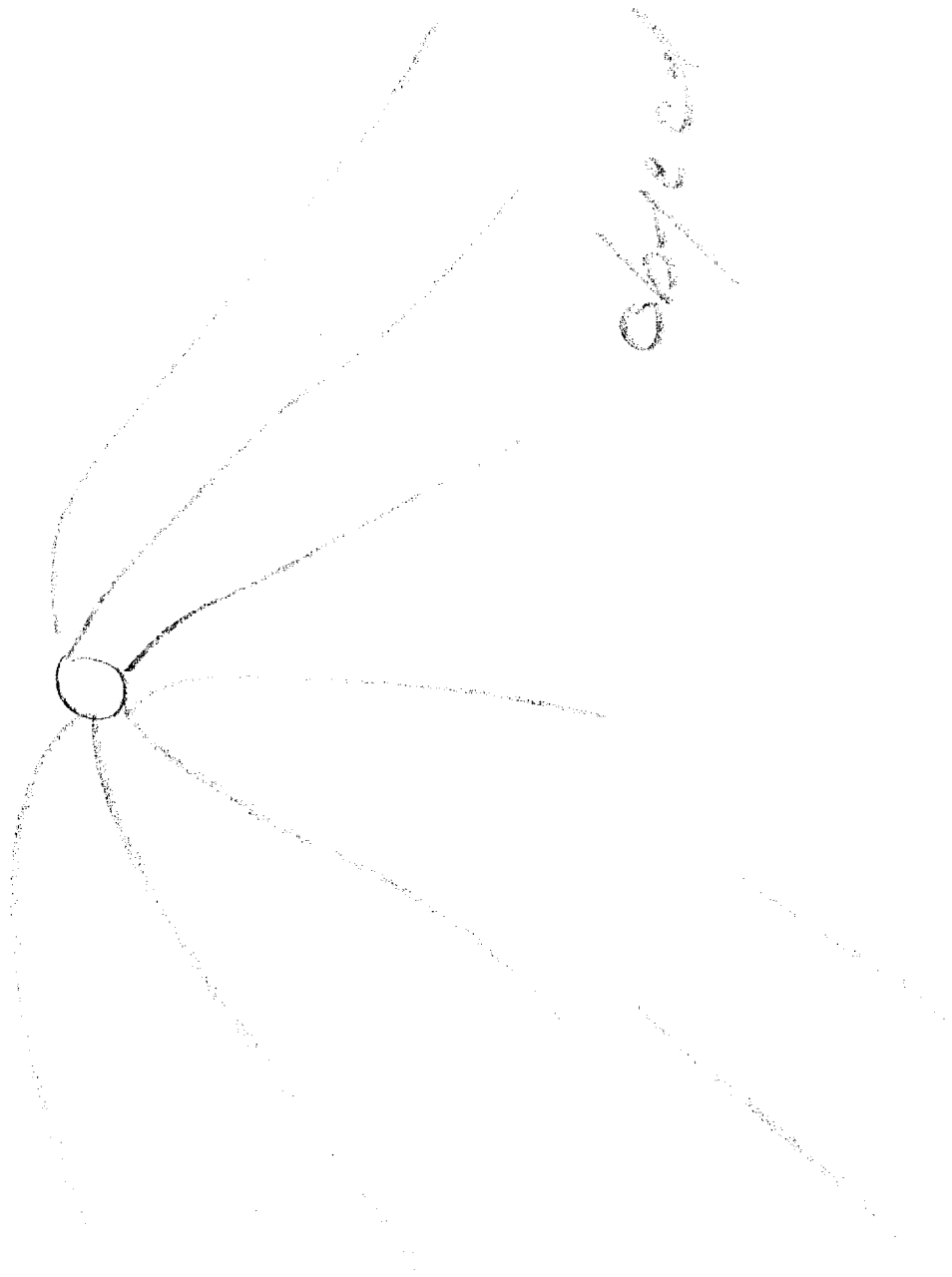
06/24/79

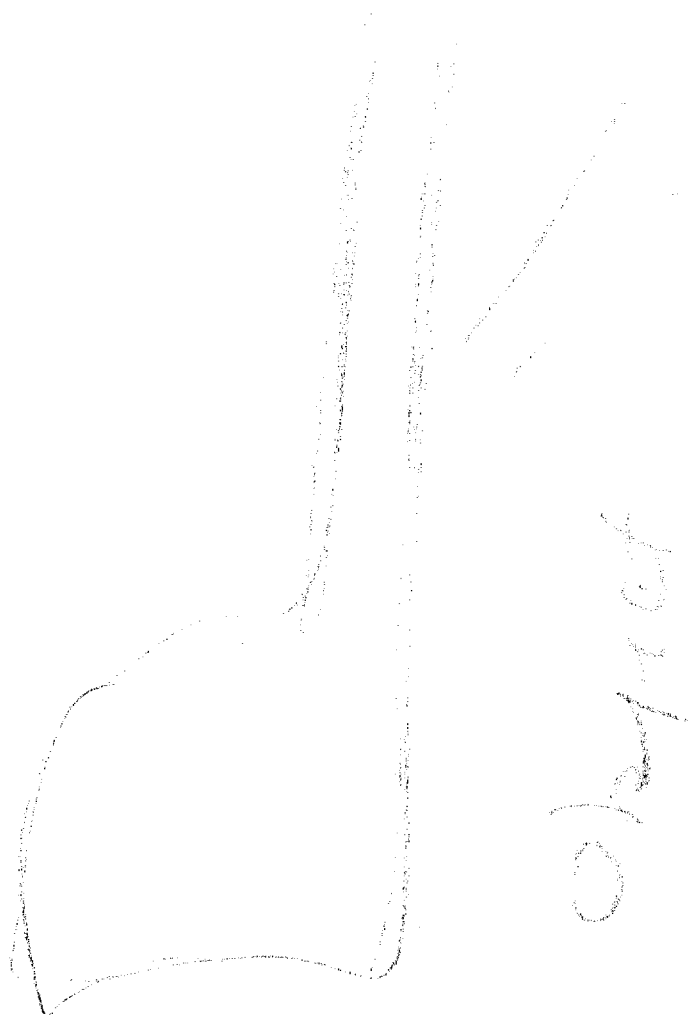
Structure
Object
Comparison

[Faint handwritten notes and lines]

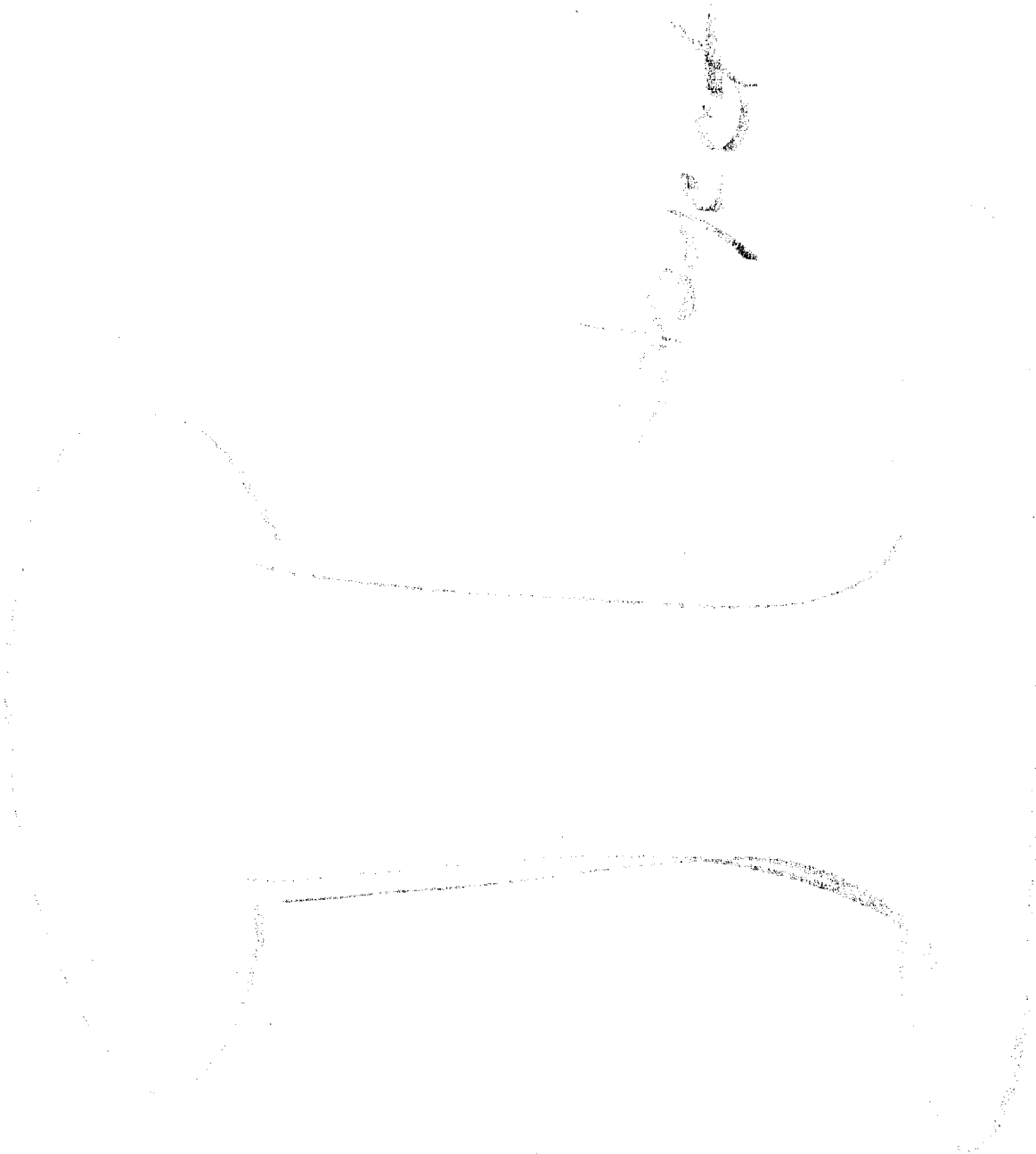
object
of
structure.

object
of
study





Object



93-167-1

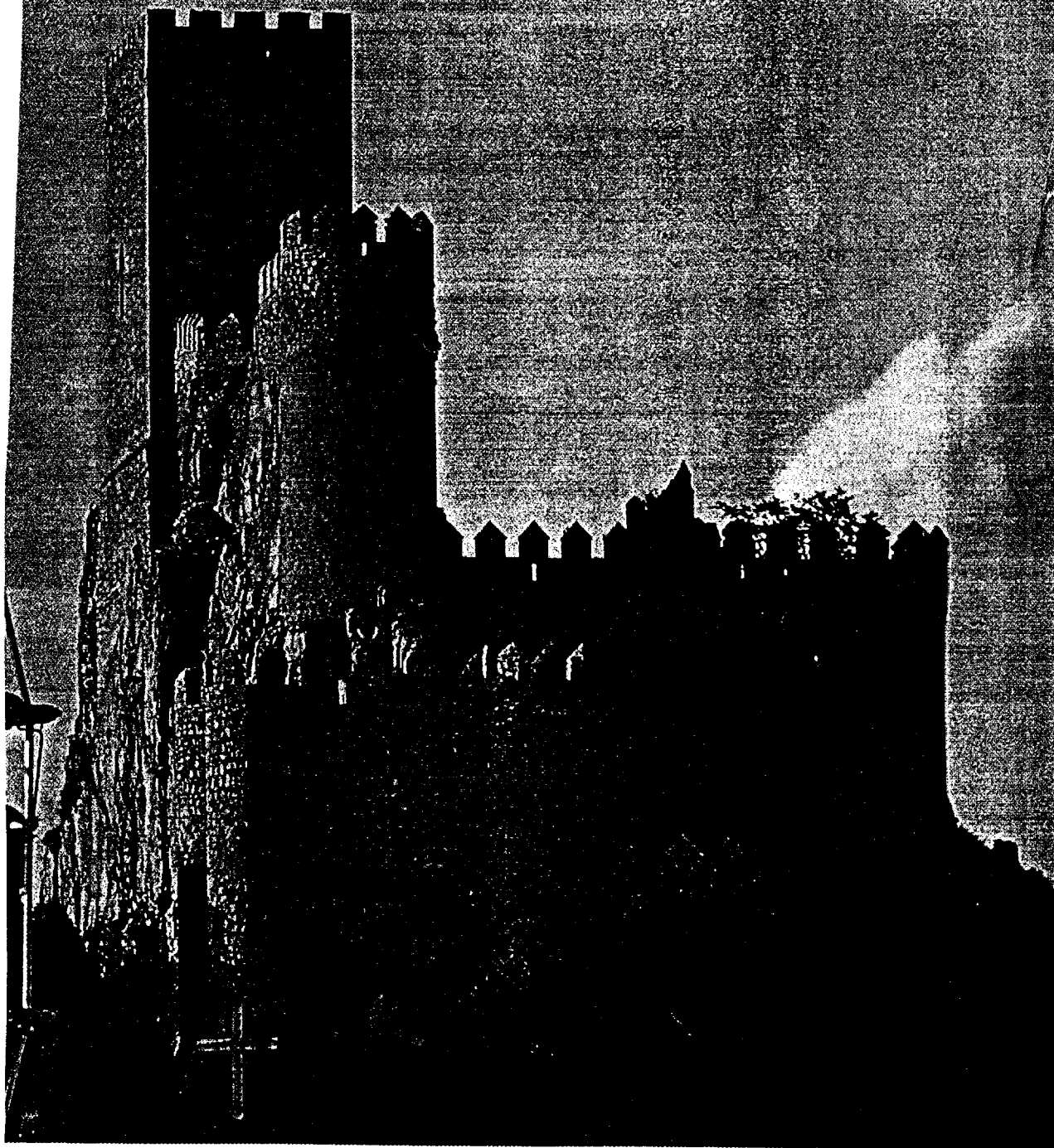
a. Concept Scheme

1. Brown yellow
2. Rectangles curves going upward
towers
3. Ancient Roman
4. Protection/Isolation.

b. Analytic Spec.

1. Rectangular Tower/Circular tower.
2. Castle
3. Brick construction
4. Uneven Heights

CPYRGHT



testifies to the reconquest that ended Islamic rule in 1492.

Ages mix in Almansa. Fairgoers soar near a Moorish castle; a cross

299

TASKING SHEET

SOURCE NO: 079

DATE: 22 FEB 93

SUSPENSE: 24 FEB 93

1200 hr

1. PROJECT NUMBER: 93-167-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND:

-----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

----- These configurations can be anything. However, buildings/structures will be dominant.

----- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have multiple similar shapes/features.

----- Targets may be commercial, governmental, military, or other, either historic or contemporary.

-----Some targets will have a beacon person; others will not.

-----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION:

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch spatial relationships or relative sizes of the target features.

-----Determine other features (colors, background), if dominant.

-----Determine the purpose of the target structures.

COMMENTS:

----- This target has/does not have a beacon person. (MS)

-----Optional Coordinates: 512643/178966